

Department of English and Comparative Literature
Spring 2022 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"						
ENGL UN3001	Literary Texts, Critical Methods	4	Erik Gray		F	10:10-11:25A
ENGL UN3011	Literary Texts, Critical Methods	0	Lilith Todd		M	12:10-2:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Emma Hitchcock		M	12:10-2:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Benjamin Hulett		M	12:10-2:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Patrick Anson		M	6:10-8:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Bernadette Myers		T	2:10-4:00P
MEDIEVAL						
ENGL UN3385	Playing With Gender in the Middle Ages	4	Patricia Dailey	A, H	T	01:10-03:00P
ENGL GU3920	Sir Gawain and the Green Knight	4	David Yerkes	A, F	T	08:10A-10:00A
ENGL GU4729	Canterbury Tales	3	Eleanor Johnson	A, B, F	M, W	10:10-11:25A
RENAISSANCE						
ENGL UN3336	Shakespeare	3	Jean Howard	A, D, F	T, R	10:10-11:25A
CLEN GU4932	Witchcraft and Law in the Early Modern World	4	Julie Peters	A, C, H		
18TH AND 19TH CENTURY						
ENGL UN3386	Contagion and the Victorian Novel	4	Diana Newby	C, F	T	12:10-02:00P
ENGL UN3389	American Extinction: The Making of the New World	4	Ami Yoon	G	W	12:10-02:00P
ENGL UN3932	The American Renaissance	4	Branka Arsic	C, G		
ENGL GU4236	Eco-Poetry from the Romantics to the Present	4	Joseph Albernaz	B	T	04:10-06:00P
ENGL GU4xxx	Satire and Sensibility	4	Marianne Giordani	A, B, C, F	R	02:10-04:00P
ENGL GU4404	Victorian Poetry	3	Erik Gray	B, F	M, W	10:10-11:25A
ENGL GU4802	History of the English Novel II	3	James Adams	C, F	M, W	02:40-03:55P
20TH AND 21ST CENTURY						
ENGL UN3022	Contemporary War Literature	4	Therese Cox			
ENGL UN3039	Postwar Fiction and Architecture	4	Therese Cox			
ENGL UN3042	James Joyce Ulysses	4	Colm Toibin	C, H	T	12:10-2:00P
ENGL UN3225	Virginia Woolf	3	Edward Mendelson	C, F	T, R	10:10-11:25A
ENGL UN3636	Contemporary American Short Stories	4	Denise Cruz	G	W	10:10A-12:00P
ENGL UN3710	Beat Generation	4	Ann Douglas	D, G		
CLEN UN3741	Literature of Lost Lands	4	Gauri Viswanathan	C, F, G, H	W	04:10-06:00P
ENTA UN3754	Critical Histories of American Musical Theatre	4	Annie Potter	D, G	W	12:10-2:00P
AMST UN3931	The Problem of Social Class in Post-War American Culture and Literature	3	Ross Posnock	C, G		
ENGL GU4316	World's End: 20th/21st Century Dystopian Fiction and Film	3	Jack Halberstam	C, D	M, W	02:40-03:55P
ENGL GU4622	African American Literature II	3	Robert O'Meally	C, G		
ENGL GU4726	Henry James	4	Colm Toibin	C, F	M	02:10-04:00P
ENTA GU4729	Global Anglophone Drama	4	Rebecca Kastleman			
ENGL GU4931	New York Intellectuals: Mary McCarthy, Hannah Arendt, Susan Sor	4	Ross Posnock	C, G	R	12:10-2:00P
ENGL GR4956	The Asian American Novel	4	Denise Cruz		T	12:10-2:00P
SPECIAL TOPICS						
ENGL UN3328	Early American Literature: 1492-1852	4	Ryan Carr	A, C, G		
ENGL UN3738	Philanthropy and Social Difference	4	Victoria Rosner	C, G	M	12:10-2:00P
ENGL UN3756	Literary Nonfiction Workshop	4	Julie Peters	C		
CLEN GU4560	Background to Contemporary Theory	3	Bruce Robbins	C, G	T, R	11:40A-12:55P
ENTA GU4625	Shakespeare Performance Studies	4	William Worthen		M	10:10A-12:00P
ENGL GU4628	Introduction to Latinx Literature	3	Frances Negron-Muntaner	H	T, R	02:40-03:55P
CLEN GU4728	Literature in the Age of AI	3	Dennis Tenen	D, G	M, W	10:10-11:25A
ENGL GU4938	History of Horror	3	Eleanor Johnson	A, B, F, G	T, R	10:10-11:25A
ENGL GU4xxx	Writing Studies as Advocacy and Activism	4	Sue Mendelsohn		R	12:10-2:00P
ENGL GU4xxx	Criticism and Politics	4	Bruce Robbins			